

# ProMusica ARIZONA

THE COMMUNITY CHORALE & ORCHESTRA OF NORTH PHOENIX



(Photo courtesy Azy Scotten Photography)

## Annual Report July 1, 2017 - June 30, 2018



*ProMusica Arizona is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.*

# ProMusica Arizona Chorale and Orchestra

## 2017-18 Board of Directors

Chair	Sue Leach
Vice Chair	Jan Sandoz
Treasurer	Marilyn Witt & Esmeraldo Silva
Secretary	Jack Schwalbach

Directors	Judi Buff
	Michael Collins
	Leslie French
	Bob Geinosky
	Charissa Glazner
	Robin Haney
	Matt Newhard
	Robert Schmidt
	Sylvia Schmidt
	Krista Solomon
	Janice Winscot

## Staff

Executive Director	Yvonne Dolby
Artistic Director	Dr. Adam Stich
Assistant Chorale Conductor	Patti Graetz
Assistant Orchestra Conductor	Cullan Lucas
Administrative Assistant/Box Office Manager	Doris Beebe

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PO Box 74386  
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*ProMusica Arizona's mission is to enrich lives in the Greater Phoenix area, with focus on the North Valley, through innovative, joint performances of its multigenerational Chorale and Orchestra.*

*As part of its commitment to high-quality musical performances, PMAZ is dedicated to an inclusive policy of attracting musicians in every age group and providing a challenging but supportive environment to develop talent. Participation offers musicians an educational experience and opportunity to practice with others, perform before a live audience, and receive mentoring and instruction from experienced singers and instrumentalists. PMAZ provides a performance home for local talent and brings family-friendly live music at affordable ticket prices to audiences of all ages.*

*ProMusica Arizona is a 501(c)(3) non-profit organization and is a proud member of Chorus America, League of American Orchestras, ASCAP, BMI, Anthem Area Chamber of Commerce, Carefree/Cave Creek Chamber of Commerce, and West Valley Arts Council.*

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## ProMusica Arizona 2017-18 Artistic Staff



Dr. Adam Stich  
Artistic Director



Patti Graetz  
Assistant Chorale Conductor &  
Women in Song Director



Cullan Lucas  
Assistant Orchestra Conductor

*(Photos courtesy Azy Scotten Photography)*

## Message from the Board Chair

Dear Friends of ProMusica Arizona,

We have had a wonderful year celebrating our 15th season and thank you, our donors, for your support in making this milestone possible.

Under the direction of Dr. Adam Stich, Artistic Director/Conductor, Patti Graetz, Chorale Assistant and Women in Song Conductor, and Cullan Lucas, Orchestra Assistant, we enjoyed leading Beer Choir events, premiered “A World Without Boundaries” composed by Dr. Timothy Powell, performed Craig Bohmler’s “Suite from Sacajawea,” and presented four major concerts in Anthem, Sun City, and Scottsdale.

Our Women in Song entertained at many venues in the North Valley, the Orchestra played for “Video Games Live” at Symphony Hall in Phoenix, and Chorale members sang at Carnegie Hall in New York City under the direction of our Artistic Director, Dr. Adam Stich.

Our first Champagne Salon featuring our talented musicians was a huge success, and we look forward to making this a yearly event.

As we share our love of music with our North Valley community, we continue to offer free tickets to children 15 years and under (four free children per paid adult) and free rush tickets to students 16-22 years old 15 minutes prior to every concert.

I would like to thank Yvonne Dolby, our Executive Director, for the fabulous job she does representing ProMusica Arizona. She is amazing at guiding us through every successful season! I would also like to thank the Board of Directors, staff, and musicians for making my two years as Board Chair a wonderful experience.

We are excited about our upcoming 16th season with Jan Sandoz as our 2018-19 Board Chair and Patti Graetz as our Interim Artistic Director/Conductor.

We look forward to your continued support to allow us to share our music with our North Valley community.

Musically yours,

Sue Leach  
2017-18 Board Chair



*(Photo courtesy Azy Scotten Photography)*

Sue Leach  
Board Chair

# Performance Review for 2017-18 Season

(attendance figures in parentheses)

August 6, 2017: PMAZ a cappella Summer Choir directed by Patti Graetz performed at Crosswinds Presbyterian Church. (150)

September 22, 2017: PMAZ members led a beer choir event at Haus Murphy in Glendale. (85)

September 26, 2017: PMAZ Women in Song did a free performance at the Glendale Adult Center. Performance supported by the City of Glendale grant. (75)

October 20, 2017: PMAZ members lead a beer choir event at Ironwood Country Club. (200)

October 22, 2017: PMAZ Women in Song and orchestra members performed at the Rotary "Good Evening, Anthem" event. (200)

November 2, 2017: PMAZ Women in Song did a free performance at the Glendale Library. Performance supported by the City of Glendale grant. (80)

November 4-5, 2017: PMAZ Chorale & Orchestra presented *Discover: The Spirit of American Explorers* at Cross of Christ Lutheran Church in Anthem and American Lutheran Church in Sun City. The concert featured the world premiere of "A World Without Boundaries" composed by Timothy Powell, "Suite from Sacagawea" composed by Craig Bohmler, and other pieces celebrating American exploration. (376)

December 7, 2017: Women in Song did a free performance at Lifestream Senior Living in Glendale. Performance supported by the City of Glendale grant. (30)

December 14, 2017: Women in Song performed at Grace Community Church in Surprise. (80)

December 16-17, 2017: PMAZ Chorale & Orchestra presented *Comfort & Joy: Featuring the Bach Magnificat and Tchaikovsky's Nutcracker Suite* at Cross of Christ Lutheran Church in Anthem and American Lutheran Church in Sun City. The concert included beautiful sacred music and secular classics. (657)

December 21, 2017: Women in Song performed at Life Care Center in Glendale. Performance supported by the City of Glendale grant. (35)

February 24-25, 2018: PMAZ Chorale & Orchestra presented *Dearly Beloved: A Lifetime of Love* at Cross of Christ Lutheran Church in Anthem and American Lutheran Church in Sun City. The concert celebrated a couple's journey from courtship to death and featured guest actors Dan Meiller and Pat Drapac to provide narration. (354)

February 27, 2018: Women in Song performed at Black Mountain United Church of Christ in Scottsdale. (40)

March 9, 2018: Women in Song performed at All Saints Lutheran Church in Phoenix. (100)

March 10, 2018: PMAZ soloist sang the National Anthem and "God Bless the USA" at a ceremony honoring Vietnam veterans at the Anthem Veterans Memorial. (700)

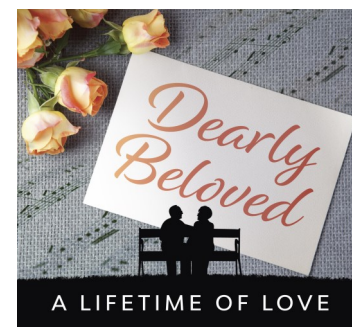
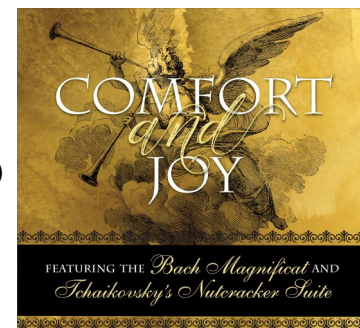
March 12, 2018: PMAZ orchestra members performed Video Games Live™, an immersive concert event featuring popular music from video games at Symphony Hall in Phoenix. (300)

March 13, 2018: Women in Song performed for the Golden Go Getters at the Anthem Civic Building. (80)

March 19, 2018: Along with other exclusive invitees from around the country, PMAZ singers performed in the Isaac Stern Auditorium at Carnegie Hall in New York City under the direction of PMAZ Artistic Director, Dr. Adam Stich. (2,804)

April 13-15, 2018: PMAZ Chorale presented Ola Gjeilo's *Sunrise Mass* in collaboration with church choirs, and PMAZ Orchestra presented Mendelssohn's *Violin Concerto in E minor* with guest violinist Alexandra Birch. Performances were at American Lutheran Church in Sun City, All Saints Lutheran Church in Phoenix, and La Casa de Cristo Lutheran Church in Scottsdale. (485)

April 29, 2018: Women in Song performed at The Madison, a senior living community in Sun City West. (25)



## Highlights of the 2017-18 Season



ProMusica Arizona celebrated its tremendous 15-year musical journey with events throughout the season beginning with “Beer Choirs” in the fall of 2017 at Haus Murphy in Glendale and Ironwood Country Club in Anthem. Commemorative glasses were available for singers to fill with their favorite brew!



(Photo courtesy Azy Scotten Photography)



The amazing talents of ProMusica Arizona’s Women in Song were generously rewarded with a \$4,000 grant from the City of Glendale. The funds supported performances in senior living communities, the Glendale Library, and the Glendale Adult Center.



(Photo courtesy Azy Scotten Photography)

Dr. Timothy Powell listens to a pre-concert warm-up as ProMusica Arizona performers prepare for *Discover: The Spirit of American Explorers*, the first concert of the season. The concert featured the world premier of “A World Without Boundaries,” a piece commissioned by ProMusica Arizona and composed by Dr. Powell commemorating the U.S. space program and the people who made outer space exploration a reality. ProMusica Arizona was honored to have Dr. Powell attend the November 2017 performances.

**Video Games Live™**

Video Games Live™ is an immersive concert event featuring top orchestras & choirs performing music from the most popular video games of all time.

**WHEN** Monday, March 12th  
Begins at 7:30 PM

**WHERE** Symphony Hall in Phoenix  
75 N 2nd St • Phoenix 85004

**FEATURING MUSIC FROM . . .**

Mario™	Warcraft®	Tron
Zelda™	Final Fantasy®	Guitar Hero™
Halo®	Assassin's Creed™ II	Donkey Kong™
	Beyond Good & Evil™	Medal of Honor™
	Tomb Raider®	God of War™
	Silent Hill™	...and many more!
	Shadow of the Colossus	

**VISIT [VIDEOGAMESLIVEPHX.COM](http://VIDEOGAMESLIVEPHX.COM) FOR INFO!**

In March, for the second time in its 15-year history, ProMusica Arizona musicians performed *Video Games Live™*, a world renowned concert experience featuring video game music, synchronized video and special effects, electronic percussion, and unique interactive segments with the audience.

## Highlights of the 2017-18 Season Continued



ProMusica Arizona's Champagne Salon fundraiser in January, held in a beautiful private home in a scenic hillside setting, showcased the talents of soloists and small ensembles. The event was sponsored by Ms. Brinley Thomas and Realtors Dick and Jill Tetsell.



*Photos courtesy Shirley Fiske, Connie Henry, and Leslie French*



For the second year in a row, ProMusica Arizona singers joined other choirs from around the country to perform at legendary Carnegie Hall in New York City. ProMusica Arizona's Artistic Director, Dr. Adam Stich, conducted the concert.



Fun was had by all at the Donor Reception hosted by Merrill Gardens in Anthem for the second year. Donors who give \$300 or more during the year are invited to the annual event.



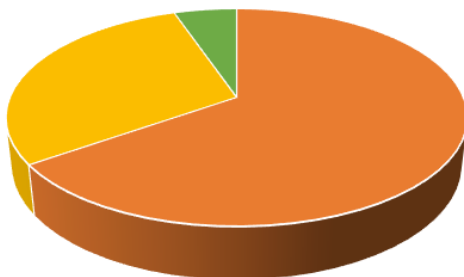
# ProMusica Arizona

## PROFIT AND LOSS

July 2017 - June 2018

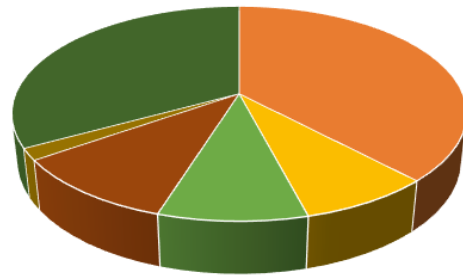
<b>Income</b>	
Contributed Revenue	94,258.68
Earned Revenues	42,624.95
Other Revenues	7,581.43
<b>Total Income</b>	<b>\$ 144,465.06</b>
<b>Gross Profit</b>	<b>\$ 144,465.06</b>
<b>Expenses</b>	
Artistic Expenses	59,259.53
Production/Operation Expenses	12,451.41
Marketing Expenses	13,951.34
Development/Fundraising Expense	16,272.56
Box Office Expense	2,726.97
Administrative Expenses	51,499.28
<b>Total Expenses</b>	<b>\$ 156,161.09</b>
<b>Net Operating Income</b>	<b>-\$ 11,696.03</b>
<b>Other Income</b>	
Gain on Sale of Assets	-217.00
<b>Total Other Income</b>	<b>-\$ 217.00</b>
<b>Net Other Income</b>	<b>-\$ 217.00</b>
<b>Net Income</b>	<b>-\$ 11,913.03</b>

Income



Contributed Revenue Earned Revenues  
Other Revenues

Expenses



Artistic Expenses Production/Operation Expenses  
Marketing Expenses Development/Fundraising Expense  
Box Office Expense Administrative Expenses

# ProMusica Arizona

## BALANCE SHEET

June 30, 2018

### ASSETS

#### Current Assets

##### Bank Accounts

MidFirst Checking	4,296.62	
Restricted Checking Funds	303.27	
Total MidFirst Checking		<b>\$ 4,599.89</b>
MidFirst Savings	1,000.71	
Charles Schwab Brokerage Acct	32.01	
Total Bank Accounts		<b>\$ 5,632.61</b>

##### Other Current Assets

Restricted Accounts	0.00	
WellsFargo CD 1.05% Due 8/17/18	4,077.00	
Capital One CD 1.2% Due 8/12/19	8,144.39	
Total Restricted Accounts		<b>\$ 12,221.39</b>
Total Other Current Assets		<b>\$ 12,221.39</b>

Total Current Assets		<b>\$ 17,854.00</b>
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#### Fixed Assets

Orchestra Furniture & Fixtures	3,848.32	
Electronic & Sound Equipment	6,793.52	
Music Library	57,191.61	
Music Folders	3,700.83	
Musical Instruments	12,139.12	
Chorale Furniture & Fixtures	21,969.18	
Office Equipment	1,541.67	
Other Equipment	1,696.76	
Accumulated Depreciation	-84,866.00	
Total Fixed Assets		<b>\$ 24,015.01</b>

TOTAL ASSETS		<b>\$ 41,869.01</b>
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**ProMusica Arizona**  
BALANCE SHEET CONTINUED  
June 30, 2018

**LIABILITIES AND EQUITY**

**Liabilities**

**Current Liabilities**

**Credit Cards**

VISA Credit Card	3,293.90	
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Total Credit Cards	\$	3,293.90
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**Other Current Liabilities**

Payroll Liabilities	2,003.92	
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Total Other Current Liabilities	\$	2,003.92
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Total Current Liabilities	\$	5,297.82
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**Long-Term Liabilities**

Refundable Deposits Payable	400.00	
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Total Long-Term Liabilities	\$	400.00
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Total Liabilities	\$	5,697.82
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**Equity**

Retained Earnings	48,084.22	
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Net Income	-11,913.03	
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Total Equity	\$	36,171.19
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TOTAL LIABILITIES AND EQUITY	\$	41,869.01
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# Musicians for the 2017-18 Season

Dr. Adam Stich, Artistic Director

Patti Graetz, Assistant Chorale Conductor

Cullan Lucas, Assistant Orchestra Conductor

## CHORALE

### Soprano

Karla Allingham  
Deborah Austin  
Heidi Bosch  
Lynn Bowers\*  
Jane Brambilla\*  
Lou Ann Brennan  
Keineth Bunish  
Sally Castner  
Anne Diamos  
Kathryn Ellefsen  
Leslie French  
Faye Giese  
Charissa Glazner  
Patti Graetz\*  
Ashley Grampp  
Karin Gunderson  
Dijana Hasani  
Tiffany James  
Francine Leiser  
Susan Mayfield\*  
Buffy McKeon  
Ernestine McNulty  
Marsha Mettler  
Diana Nelson  
Sommar Nelson  
Jan Sandoz\*  
Irene Sar  
Maressa Spohn  
Mary Thompson\*  
Donna Tomasi  
Carol Trenheiser  
Amy Veno  
Nance Wabshaw  
Grace Waltermire  
Lissi Weiss\*  
Peggy Wensman

### Alto

Kris Awerkamp  
Helen Brons  
Judi Buff\*  
Jane Chavers  
Barb Davis  
Heidi Derbak  
Anne Diamos  
Susan Finney\*  
Shirley Fiske\*  
Merridith Hackley

Connie Henry\*  
Donna Ice  
Katie Moore  
Brittany Newby  
Desi Noller  
Laurie Porter\*  
Anne Roberts  
Pat Rospenda  
Cynthia Schiffman  
Ligia Silva  
Jan Snesrud  
Barbara Swenson  
Michele Southerland\*  
Jane Turner\*  
Wendy Weiske  
Kathy Williams  
Trish Wilson  
Marilyn Witt  
Natalie Wynn  
Shari Yuhas  
Deborah Zohn

### Tenor

Bill Blaney  
Dane Chavers  
Greg Erdmann  
Zach Fitzgerald  
Bob Geinosky  
Lee Gunter  
Robin Haney\*  
Dan Haskins  
Dayna Keller  
Jim Jimieson  
Emmett La Fave  
JR Momeyer  
Tom Muskatevc  
Don Noller  
Karen Robinson  
Michael Salazar  
Dick Sar  
Aaron Smith  
Del Steinmetz  
Berney Streed  
Owen Swenson  
Sharon Turner  
Tom Walrond  
Horace Williams  
Janice Winscot\*  
Jerome Yuhas  
Larry Zohn

### Baritone/Bass

Joe Blegen  
Craig Caldwell  
Michael Collins  
Bob Eslinger  
Doug Good  
Steven Gregory  
Jerry Gunderson  
Ryan Gunderson  
Michael Hartwell  
Dennis Haugan  
Eric Lundberg  
Sean McGarry  
Danny McKeon  
Mark Olson  
Warren Riggers  
Karl Robinson  
Kristian Rodriguez  
Brad Routh  
Jack Schwalbach  
Esmeraldo Silva  
Don Snell  
Arlin Snesrud  
Adam Tear  
Jim Weeldreyer

### Accompanist

Helen Brons  
Paula Tresslar\*

*\*Member Women in Song*

(Photos courtesy Azy Scotten Photography)



# **Musicians for the 2017-18 Season Continued**

**Dr. Adam Stich, Artistic Director**

**Patti Graetz, Assistant Chorale Conductor**

**Cullan Lucas, Assistant Orchestra Conductor**



## **ORCHESTRA**

### **Violin 1**

Alexis Alabado  
Alexandra Oboyle-Ince  
Meghan Ruel\*\*  
Brynn Vance  
Michele Zalak

### **Violin 2**

Alexandra Birch\*  
Lisa Cannon  
McKenzie Clawson  
Spencer Ekenes\*  
Luke Hill  
Sue Leach  
Carol Routh  
Emily Rumney  
Cathy Warmack\*

### **Viola**

Joseph Bingham\*  
Marcella Columbus  
Mila Gallardo\*  
Jessica Kunst\*  
Taylor Sapanara  
Gretchen Wagnitz  
Sidney Williams\*

### **Cello**

Jeanne Lambson\*  
Angelese Pepper\*  
Malcolm Smith  
Benjamin Vining

### **Bass**

Nathan Benitez\*  
Tracy Haddad\*  
Tristan Lauzon

### **Piccolo**

Rachel Blattner\*

### **Flute**

Rachel Blattner  
Robyn McGann  
Diana McKenzie\*  
Trish Wilson

### **Oboe/English Horn**

Anita Crider\*  
Ruchika Gambhir\*

### **Bassoon**

Tyler Colvin  
Rittika Gambhir\*  
Sarah Rice\*  
Laura Roty\*  
Laura Weaver

### **Alto Saxophone**

Anita Crider  
Ronald Meekins\*

### **Tenor Saxophone**

Guillermo Salazar\*

### **Baritone Saxophone**

Laura Weaver\*

### **Clarinet**

Anne Diamos\*  
Ronald Meekins

### **French Horn**

Ellie Clark  
Parker Kauffman\*  
Eric Lundberg\*  
Dana Mandell

### **Trumpet**

Roger Blanchard\*  
Michael Hartwell  
Eric Lundberg

### **Trombone**

Benjamin Larson\*  
Cullan Lucas\*  
Liam Russell

### **Tuba**

Ramón Garavito, Jr.

### **Harp**

Ashtyn Dial\*

### **Continuo/Celeste**

Helen Brons\*

### **Percussion**

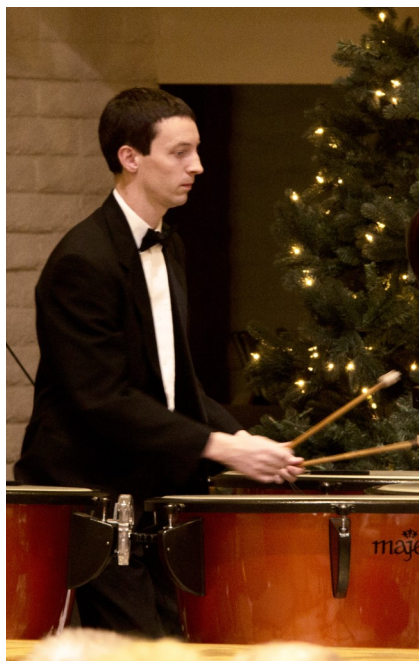
Wes Hawkins\*  
Cy Miessler\*  
Wally Parks  
Benjamin Yats

### **Timpani**

Bill Chartrand  
Benjamin Yats\*

**\*\*Concertmaster**

**\*Principal**



(Photos courtesy Azy Scotten Photography)

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### Individual Donors

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Elizabeth Freeman	Robert McGowan	Nancy Strongin
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